

Singularity

Man - Sex - Robots

„Lola is a prototype of the Synthrophoid series, equipped with features of a sex robot and with a special form of artificial intelligence programmed specifically for social bonds. Lola is factory-fitted with an empathetic and harmonious character“

In „Singularity“, an actor meets a limited autonomously acting sex robot. Humanoid and human material try to approach each other, to understand each other, and to enter into a transhuman relation. Of all robots, sex robots in their appearance resemble most to human beings. They appear to be the fulfillment of the pygmalion dream. With their function, they penetrate into the seemingly most human territory - the intimate togetherness. They represent a variety of desires, fantasies and fears associated with the rapid technological progress. The piece plays with the expectations towards such a machine. Much seems to be possible, many things are possible. At the same time the question arises how the technical thinking inherent to the development of sex robots is actually changing the notions of sexuality and partnership..

by and with: Samuel Hof, Nina Malotta, Folkert Dücker

artistic consulting: Antje Töpfer

Production/PR: Markus Nießner

April 2017 at FITZ! Stuttgart

Mai.2017 at 20.international figuren.theater.festival Erlangen

Oktober 2017 at Theater Konstanz

A production of O-Team in co-operation with FITZ! Stuttgart. Funded by the Fonds Darstellende Künste, Landesverband freier Theater Baden-Württemberg e.V. and the city of Stuttgart.

full VIDEO in English: <https://vimeo.com/213402451> (Password: galatea)

full VIDEO in German: <https://vimeo.com/217975840> (Passwort: ROBOTER)

VIDEO Teaser: <https://vimeo.com/212143589>

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O-Team

Since 2005 O-Team produced more than 20 challenging projects in Stuttgart, Munich, Berlin, Jena, Darmstadt, Konstanz and Braga, presenting a wide range of theatrical forms. O-Team was sponsored in 2013 – 2015 by the German Federal Cultural Foundation and receives a long-term funding in Stuttgart since 2012. The nonprofit organization Strohlinka e.V. serves as the legal basis for the projects. O-Team has its headquarters in Stuttgart Wagenhalle.

In 2007, with their second project „HermannSchlachten_07“ in Stuttgart Wagenhalle the Group already reached national attention. In 2013 the play „Ich bedanke mich für alles“ by O-Team was awarded at the festival „Radical Jung“ and in 2015 the group received the critics' prize of the Stuttgart Theatre Prize for their production „Lichtung“. O-Team sees itself as an independent group in the field of performing arts, which combines current socio-political issues and debate fields with challenging artistic forms, while constantly expanding existing genres – immersive, poetic and intellectual.

www.team-odradek.de



O-Team, Singularity // **Tec-Rider**

Light

Light is controlled from a notebook (DMX)

12 x 650 W PC Selecon Acclaim (6°-60°)

4 x LED RGB(WA) Spotlights (e.g. Cameo Flat PRO PAR Can 18, RGBWA)

min. 180W per projector, min 30°-40° Beam angle

smoke machine (DMX)

dimmer

Color filters (10 x 201, 2 x 202)

5 x LED effect lights, in bulb sockets to be hung from the ceiling (brought by us)

possibly additional load on these dimmer channels necessary

Sound

Sound is played with USB sound interface (3 channels, RCA) (brought by us)

stereo sound system with subwoofer(s)

depending on the space optionally 1 monitor

small mixer

1 channel goes to the stage to an amplifier + mini speakers (brought by us)

Stage:

Black dance floor at least 8m x 8m (or larger)

Portal curtain, if possible

brought by us:

Raster dots on the floor of fluorescent tape

Flightcase

2 office chairs

Mirror column with tray

2 wine glasses, 1 water kettle (unbreakable)

prop-computer

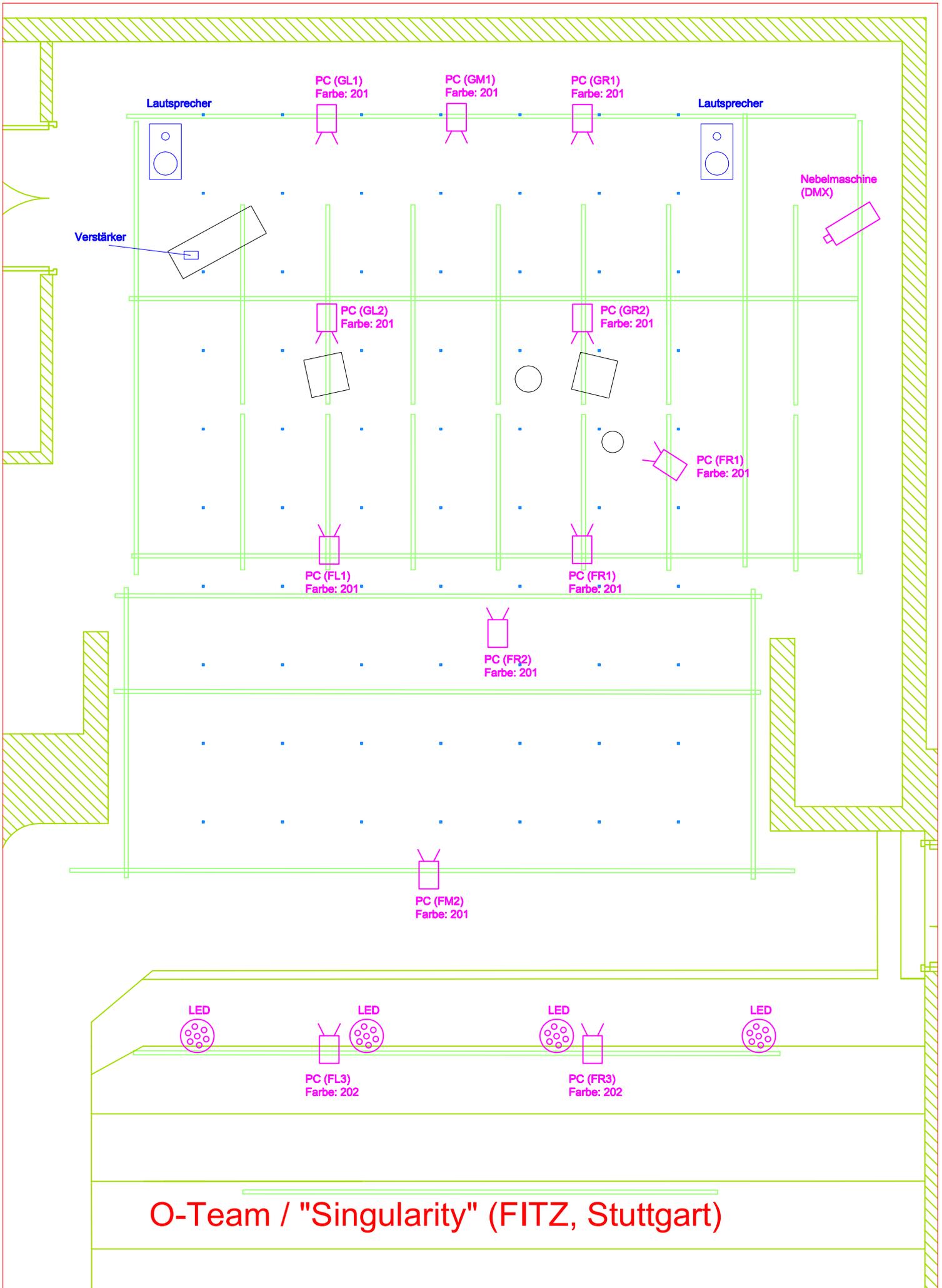
Fishbowl filled with water (from glass)

cardboxes 120x80x80cm

special conditions:

Wardrobe with direct access to the stage

Directly before the audience entrance 15 min of (secret) preparation on stage



O-Team / "Singularity" (FITZ, Stuttgart)